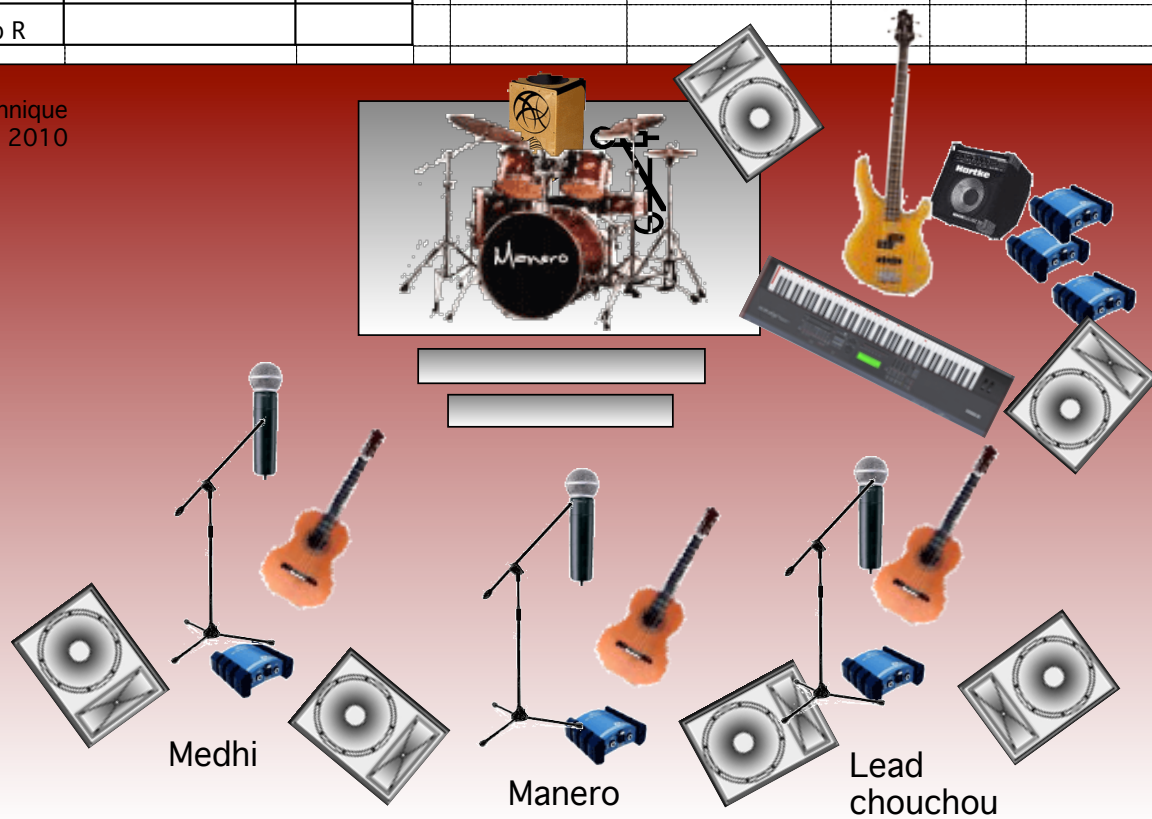


| N° | INSTRUM | MICROS | INS | | | | | OBSERVATIONS |
|----|--------------|------------------|--------|---|--|--|--|--------------|
| 1 | B D acc | B 52 Shure | COMP | BACKLINE 3 STANDS DE GUITARE / 3 CHAISES 1 TABOURET de BAR / 1 Amp BASSE 1 Stand de Keyboard / 1 siège piano 1 Batt standard complète 24 Inputs Fronts & Monitors 7wedges / 6 outputs Eq Klark Monitors/ 3 aux / 2 reverb lexicon Pcm 70 1 front Mixer O2R (phantom all inputs) or D1000 / yam 500 /Mackie / Midas / Soundcraft etc.. PA Martin Audio / Meyer / Turbo / Adamsom Eaw / D & B / Heil / Clair Br / Nexo & Prof équipements for PA 1LOGE changement rapide proche de la scène bien éclairée et équipée d'un grand miroir | | | | PROHIBITED |
| 2 | SNARE up | SM57 SHURE | COMP | | | | | |
| 3 | SNARES dn | Sennheiser e 604 | COMP | | | | | |
| 4 | HI HAT | C451AKG | | | | | | |
| 5 | T1/T2 | Sennheiser e 604 | gate | | | | | |
| 6 | Floor Tom | Sennheiser e 604 | gate | | | | | |
| 7 | OH L | SM 81 Shure | | | | | | |
| 8 | OH R | SM 81 Shure | | | | | | |
| 9 | TIMBALES L/H | SM57 SHURE | COMP | | | | | |
| 10 | BASS | DI | COMP | | | | | |
| 11 | Ctr BASS | DI | | | | | | |
| 12 | Keyboard L | DI | | | | | | |
| 13 | Keyboard R | DI | | | | | | |
| 14 | GT/Medhi | DI/HF Wireless | COMP | | | | | |
| 15 | GT/MANERO | DI/HF Wireless | COMP | | | | | |
| 16 | LEAD GUIT | DI/HF Wireless | COMP | | | | | |
| 17 | VOC/Drums | SM58 | | | | | | |
| 18 | VOC Medhi | SM58 | | | | | | |
| 19 | VOC/MANERO | SM58/HF Wireless | AVALON | | | | | |
| 20 | VOC/Lead Gt | SM58 | | | | | | |
| 21 | Reverb L | | | | | | | |
| 22 | Reverb R | | | | | | | |
| 23 | Reverb L | | | | | | | |
| 24 | Reverb R | | | | | | | |

Fiche technique
le 15 fev 2010



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